

BCYB and BDC Makeup Guidelines

FOUNDATION

We like to use Napoleon Foundation Stick and apply it with a foundation brush. However don't go out and buy if you already have a foundation that you are happy with. Perhaps just invest in a brush. The brush is also great for correcting bloopers and touching up.

Napoleon is available at David Jones and also has a shop in the city and some in the suburbs. We love the Napoleon brush but there are plenty of other good quality foundation brushes available in all price ranges.

Manicare also have a good range of economical brushes. They are available from Discount Dance Supplies in Albion and various other stores selling cosmetics.

The student will need to go to the make-up department to match a colour to his/her skin type if you are intending to purchase new foundation. It should be a shade darker than their natural colour.

Apply the foundation evenly all over the face including the eyelids and lips and blend under the chin.

Please view the example pictures at the end of this document.

EYEBROWS

Using the same colour pencil as the eyebrow, gently shape the brow to its natural shape filling in any gaps. Any pencil is ok as long as it the same or slightly darker than the brow. Please don't use back eyeliner on brows if the student does not have black hair!

BLUSH

There are many options here but the secret is to use a powder not cream and again applied with the correct brush. We found a good blush in:

Priceline in the Prestige brand. Colour "Seagrass" in Blushing Duo.

It's really well priced and good quality as is everything in that range. Mac or Napoleon also have great blushers. Ask for one suitable for the stage and again one that matches the colour of the student. A deep pink or apricot is ideal. Pale pink is not strong enough.

Application:

Apply the blush with a generous brush to the apple of the cheek and sweep towards the hairline just under the cheekbone. For a more dramatic effect apply some pearl highlighter (eye shadow is fine) to the cheekbone.

EYES

You will need 2 or 3 basic colours of eye shadow to open up the eye. This will depend on the stage and the lighting. For strong lighting (Schonell and Conservatorium Theatre) we recommend a pearly white and a dark grey/smoke. For photo shoots, poorly lit stages, studio performances and some eisteddfods still use the white and replace the smoky eye shadow for a brown. You may have these already if not here are some suggestions:

MAC. Available at Myer: Eye shadow	" White Frost"	\$32
	"Woodwinked" (brown).	\$32
	Velvet " Smut" (smoke)	\$32

For the more economical alternative:

Presige at Priceline: C-207 Cloud around \$13 and
C-181 Rosin also \$13.

Again we like eye shadow brushes; however foam applicators will do the job. You will also need black eyeliner. We don't encourage the use of liquid eyeliner on young faces unless it's done perfectly. Unless you are exceptionally talented at applying it and have a student that doesn't move, then you run the risk of them looking like a Drag Queen. We like a soft black pencil. If you don't have one then Prestige has one E-10 BLACK or better still Mac and Chanel have a very soft black pencil and worth the investment.

Application:

Apply the pearl colour under the brow and on the lids. Apply the darker colour to the eye socket and blend. If the student doesn't have a deep eye socket you can create one using the two colours. Finish off with the eyeliner and mascara on top and bottom. Take the eye shadows and eyeliner out as far as the end of the eyebrow.

EYELASHES

Intermediate students and above **only** are encouraged to wear false eyelashes. If you need to invest in a set then opt for lengthening and enhancing pair that aren't too thick. Avoid any doll looking lashes. Once again MAC has a great range and #7 are ideal. The MAC glue is especially reliable and gentle. The Bloch shop also have good range of lashes as does Manicare. You will need to measure the lashes on the student and then cut to size, especially for the younger girls.

Mascara does not necessarily need to be used if using false eyelashes.

Any black mascara but if you want the ultimate then invest in DIORSHOW black out #099 available at Myer and DJ's or better still the duty free shop.

Application:

Cut false eyelashes to size. After the eye make-up has been applied, put a thin line of glue along the lash and wait for 30 seconds. Place the lash along the natural lash line, gently pressing it into place using a cotton tip or the end of a lip brush or eyeliner pencil. Keep the eye closed for at least 1-2 minutes. Touch up eye shadow or eyeliner if necessary.

For mascara coat the top lashes from the top then sweep the top lashes upwards and outwards from the bottom. Wait to dry and repeat. Only one coat on the bottom lashes

LIPS

Here is the preferred lip colour.

Prestige at Priceline

CL-22a Plum

Prestige lip liner

L.26 Kiss

Manicare lip brush with cover.

A deep red lipstick will also be required for stronger lighting situations.

Application:

Make sure the lips have been covered in foundation. Using the lip pencil create the lip shape. Using a lip brush paint the lips with the lipstick, staying between the lines !

Miscellaneous

Make-up remover wipes

Cotton buds

Powder: loose or compact

PATIENCE.

IF you have any questions please contact:

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Example of a young student



Foundation



Blush



Pearl eye shadow



Brown eye shadow,
eyeliner and Mascara



